

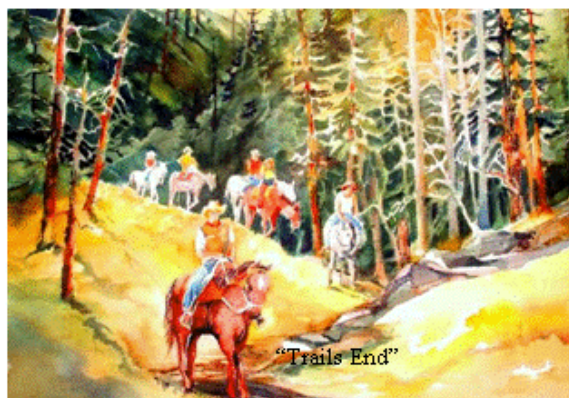
DESIGNING YOUR WAY TO SUCCESSFUL PAINTINGS

Kathy Kovala Watercolorist/Instructor

May 18, 19, 20

L'Atelier in Janesville, Wisconsin

Call Claudia at 608-754-3358



*Come
Join Kathy
Kovala
Watercolorist
Instructor*

Day 1 -Opening

Discussion—Goals for Workshop

Discussion of the major design “clues” to understanding good design, students will get a copy of “International Artist Magazine” to use as a textbook, picking out the reasons that these pictures are award winning paintings. By viewing numerous paintings, i.e. “a picture is worth a thousand words,” we will firmly be aware of what the artist can do to make paintings more successful.

After lunch we will sort through student “swipe file” material to determine how they can design their own pictures to make them more successful. Drawing a value sketch will help them plan so they can begin drawing onto the medium they are going to use for their creation.

Day 2—Opening

Discussion—Continued review of Standard Design Methods

With a copy of design fundamentals to review, which is a handout that shows how the old masters use design in their paintings, we will review the standard design theories. There will be open discussion. We will begin to paint the creations that have been worked on in the value studies. I will demonstrate and show pictures of paintings where design elements were used to compose the paintings.

Day—3 Opening

Discussion of using ideas of master teacher Edgar Whitney

Using a handout — students will use pencils to color in the values to see the 6 different ways Whitney believes you can make successful paintings!

Continued painting for the rest of the day.

Critiques if time allows.